

Philip Fryer
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Education

- School of the Museum of Fine Arts, Boston, MA, Diploma, 2000-2005
- Central Saint Martins College of Art and Design, London, England, Semester Abroad, 2003

Selected Exhibitions

- *Holy Ghost*, Gallery 301, Montserrat College of Art, Beverly, MA USA 2011
- *Time, Body and Space*, Proof Gallery, Boston, MA, 2011
- *Sonic Obscurities of the Visible*, Grace Space, New York, NY USA 2011
- *Yard Sale*, Mobius Art Space, Boston, MA, 2010
- *Maximum Perception Festival of Performance Art*, English Kills Gallery, NYC, NY, 2010
- *National Performance Art Month*, Idyllwild Arts Academy, Idyllwild, Ca, 2009
- *Congratulation on Your Empire*, 55 Norfolk, Cambridge, MA, USA, 2008
- *Vertigo Series*, University of Northern Iowa and Waterloo Art Center, Waterloo, IA, USA, 2008
- *Cat and Mouse*, Grace Exhibition Space, NYC, NY, USA, 2008
- *Non-Event*, Axiom Gallery, Boston, MA, USA, 2008
- *Rough Trade*, artist exchange between Boston and Chicago, Midway Studios Boston, MA and the Revolving Door Gallery, Chicago, IL, 2007
- *Violence Transformed*, Public art festival, Massachusetts State House, Boston, MA 2007
- *Comepassions*; Wallace Anderson Gallery, Bridgewater, MA, 2006
- *14th International Performance Art Congress/VIVA!*, performance festival, Le Bain de Saint Michael and Skol Gallery, Montreal, Canada, 2006
- *Selections from the 13th Performance Art Congress*, performance events, 21 Grand, Oakland, CA and Dangerous Curve, Los Angeles, CA, 2006
- *13th International Performance Art Congress*, performance festival, Horse Cow, Sacramento, CA 2006
- *12th International Performance Art Congress*, performance festival, Trypcon, Munster, Germany, 2005

Curatorial Work

- MEME Gallery*, Co-founder, co- director and co-curator, Cambridge, MA 8.09-8/10

- *Contaminate III*, Festival of performance art, video and installation, Midway Studios, Boston, MA 4/4/08 and 4/5/08
- *Rough Trade*, artist exchange organized between Boston and Chicago, Midway Studios Boston, MA and The Revolving Door Gallery, Chicago, IL 12/01/07 and 12/ 8/07
- *Present Tense 5*, Boston, MA, 8/18/07
- *Contaminate II Festival*, Festival of performance art, video and installation, Midway Studios Café Space, Boston, MA 3/9/07 and 3/10/07
- *Present Tense's "uneARTH"*, Performance art event, Midway Studios Café Space, Boston, MA 12/1/06
- *Present Tense 3*, Performance art event, Midway Studios, Boston, MA 8/20/06
- *Present Tense's "SECONDS"*, Performance art event, Midway Theatre, Boston, MA 5/12/06 and 5/13/06
- *Contaminate Festival*, Festival of performance art, video and installation, Midway Theatre, Boston, MA 1/28/06 and 1/29/06
- *Present Tense's "Activate"*, Performance art event, Zeitgeist Gallery, Boston, MA 7/29/05

Lectures and Workshops

- Montserrat's 301 Gallery Lecture series, Beverly, MA, 2011
- Massachusetts College of Art, Visiting curator lecture, Boston, MA, 2010
- Idyllwild Arts Academy, Visiting artist lecture, workshop and performance, Idyllwild, CA, 2009
- University of Northern Iowa, Visiting artist lecture, workshop and performance, Waterloo, IA, 2009
- Art Institute of Boston, Visiting artist lecture, Boston, MA, 2009

Awards and Grants

- Boston Phoenix's Best of Boston, voters pick for best art gallery, MEME gallery, 2009
- Berwick Research Institute "Incubator" Program, 2008, support to begin working on the Present Tense's digital online archive (www.ThePresentTense.org)
- LEF Foundation Contemporary Art Fund, 2007, to produce the Third Annual *CONTAMIANTE* Festival of Performance Art.
- Deans Discretionary fund, 2005, to produce *ACTIVATE* Performance Art Event.